

CV

EXHIBITIONS

2010

Latitude Festival, Group Exhibition: 'Nature Is The Church Of Satan'

Southwold, Suffolk, 2010 (15-18 July)

International Poster and Graphic Arts Festival of Chaumont, France

Exhibitor / 29 May – 20 June 2010

2009

'Just Like That', Group Show, Studio 1.1 Gallery, London, September

Latitude Festival, One Man Show, Southwold, Suffolk, 2009 (16-19 July 2009)

'This Was Now: The Russell Herron Collection', Sartorial Contemporary Art, London,

(8 July – 30 July 2009)

2008

Stolen Recordings, Group Show, Aquarium Gallery, London

2007

If You Could Do Anything Tomorrow... Exposure Gallery, London

2005

Joint Exhibition, 'Dr D and the Faith Healer', Hotel Pelirocco, Brighton

2004

One Man Show, Hotel Pelirocco, Brighton

2003

One Man Show, Hotel Pelirocco, Brighton

Group Show, 'Orrible Little Bastards', Neon Gallery, Shoreditch, London

One Man Show, 'All That Chazz', Simultane, Brighton

2000

'Pop', One Man Show, Burro, Covent Garden, London

Images, AOI touring exhibition

1992/93/94/95/2005

1990s

3D Illustrators Show, New York (1992)

Art In Boxes, England & Co, London (1992/1993)

South Bank Picture Show, Royal Festival Hall, Prizewinner (1991/92)

The Box Show, The Roupell Gallery, London (1991)

1980s

Homage To The Square, Flaxman Gallery, London (1989)

New British Design, Tokyo, Japan (1988)

Open Exhibition, Whitechapel Gallery, London (1988)

New Spirit In Craft and Design, Crafts Council national touring exhibition through UK and USA (1988-1989)

Surtex 87, New York (1987)

Post, Collective Gallery, Edinburgh (1986)

New British Design, Krok-O-Dil Gallery, London (1986)

Wide Room, Art Show, Fulham, London (1985)

RESEARCH ACTIVITY

CONFERENCES

Keynote Speaker at **'Illustrative '09'**, Berlin October 2009

“Rip It Up and Start Again, What makes a good illustrator today?”

The Power of Ten - Two day Graphic Design Conference at Central Saint Martins, Cochrane Theatre, London. Exploring the world of Graphic Design and Narrative Environments. 17th & 18th November 2005.

Keynote speaker - Paul Burgess in conversation with Glen Matlock, original bass player with the Sex Pistols. Theme: My work in relation to punk graphic design aesthetics.

PUBLICATIONS

'The Future Is Junk': Contemporary Collage – 12 page lead article. Varoom magazine, Issue 12, 2010

'Illusive 3: Contemporary Illustration' (Gestalten 2009)

'What Is Illustration?' by Lawrence Zeegen (Rotovision 2009)

'Text and Image', by Mark Wigan (AVA 2008)

'The Illustrated Brighton Moment' by Susanna Jones and Lawrence Zeegen (UnMadeUp Arts 2008) <http://thebrightonmoment.com/>

'Beards, Brighton and Beadsley: Four generations of Illustrators', Varoom magazine, issue 7 2008.

Digital Illustration: A Master Class In Creative Image Making by Lawrence Zeegen

(Rotovision 2005).

'The Fundamentals of Illustration' by Lawrence Zeegen (AVA Publishing 2005).

Satellite: Sex Pistols, Graphic Design and Fashion by Paul Burgess and Alan Parker (Abstract Sounds Publishing 1999).

Contact , 1995 - 2005.

Images (AOI), 1995 - 2005.

Marmalade Magazine, 2004

Various Editorial Magazines, 1995 - 2005.

TEACHING EXPERIENCE

2010 – present

Course Leader for BA(Hons)/MDes Illustration / University of Brighton

2006 - 2010

Acting Course Leader for BA(Hons)/MDes Graphic Design and Illustration / University of Brighton.

Senior Lecturer in Illustration / Level 2 Tutor University of Brighton.

Senior Lecturer in Graphic Design and Illustration / Level 2 Year Coordinator.

2003 – 2007

Senior Lecturer in Graphic Design and Illustration / Level 3 Tutor

University of Hertfordshire.

2004 - 2005

Senior Tutor MA Graphic Communication University of Hertfordshire.

Other teaching experience includes Royal College of Art, Camberwell School of Art, Winchester School of Art, Middlesex University, Northbrook College, Chelsea School of Art.

EDUCATION

1984 - 1986

MA Royal College of Art, London

1981 - 1984

BA(Hons) Camberwell School of Art, London.

Awarded First Class Hons. Commendation in Printmaking.